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Charles Darwin University

Final Examination

Family Name						
Given Name/s						
Student Number						
Teaching Period	Semester 2, 2017					

MUS130 – Intermediate Language of Music	DURATION	
	Reading Time:	10 minutes
	Writing Time:	120 minutes
INSTRUCTIONS TO CANDIDATES		
Please write all your answers on the Examination Paper. Answer all questions.		
EXAM CONDITIONS		
<u>You may begin writing from the commencement of the examination session.</u> The reading time indicated above is provided as a guide only.		
This is a CLOSED BOOK examination		
No calculators are permitted		
No handwritten notes are permitted		
No dictionaries are permitted		
ADDITIONAL AUTHORISED MATERIALS	EXAMINATION MATERIALS TO BE SUPPLIED	
No additional printed material is permitted	2 x Scrap Paper Manuscript Paper	

THIS EXAMINATION IS PRINTED
DOUBLE-SIDED.

THIS PAGE HAS BEEN INTENTIONALLY
LEFT BLANK.

FINAL EXAMINATION PAPER
MUS130 INTERMEDIATE LANGUAGE OF MUSIC

TOTAL POSSIBLE MARKS: 100

Marks for each question are indicated.

Question 1

Write the WHOLE TONE SCALE starting on D flat

- Use the alto clef
- Use semibreves
- Descending only
- Complete the scale with a double bar line

(...../2)

Question 2

Write the PENTATONIC SCALE of G major

- Use the treble clef
- Use crotchets
- Ascending and descending
- Complete the scale with a double bar line

(...../2)

Question 3

Write the BLUES SCALE of F sharp major

- Use the bass clef
- Use minims
- Ascending only
- Complete the scale with a double bar line

(...../2)

Question 4

a) Write the scale of G sharp melodic minor

b) Write the scale of E flat melodic minor

- Use the treble clef
- Use semibreves
- Ascending and descending
- Write the key signature
- Complete the scale with a double bar line

a)

b)

(...../4)

Question 5

Harmonise the following in four-part vocal style. Use root position and first inversion chords.



(...../10)

Question 6

Transpose this melody up to B major:



(...../8)

Question 7a

What is the opening key of this tune?.....

To what key does it modulate at (i)?.....

To what key does it modulate at (ii)?.....



(...../2)

Question 7b

Name the tonic key of this tune:.....

Then name the key to which it modulates at (i).....and at (ii).....



(...../2)

Question 8

Regroup the following rhythm :



Describe the time signature:.....

(...../4)

Question 9

Add a time signature and missing bar lines to this four bar melody.



What is the key of this melody?.....

$$(\dots\dots/2)$$

Question 10

Write a melody in F major to the following rhythm.



(...../8)

Question 11

Write a rhythm to the following couplet.

- Write the words clearly under the notes
- Use hyphens for words of more than one syllable

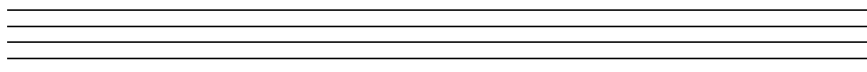
Let every house be ready tonight
The children gathered, the candles alight.

The Christmas Tree
Peter Cornelius

$$(\dots/8)$$

Question 12a

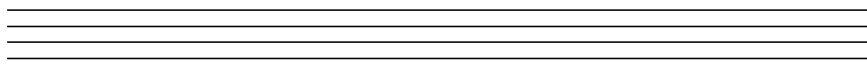
Write the range of the Alto voice with an appropriate clef, as used in normal choral writing.



(...../2)

Question 12 b

Write the open tunings of the Viola using an appropriate clef.



(...../2)

Question 13a

Name the four dance movements that are normally found in a Baroque Suite.

.....

.....

(...../4)

Question 13b

What are the two types of Courantes?

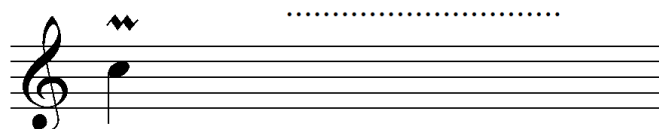
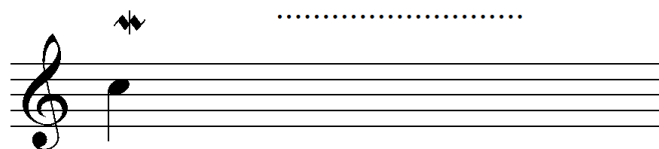
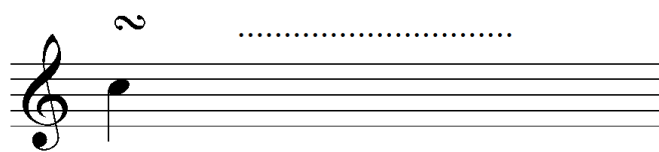
.....

.....

(...../2)

Question 13c

Name the three ornaments and show how they should be played.



(...../6)

Question 14

Add the notes necessary to complete the triads above each bass note as indicated by the figured bass.

A musical staff in C major (one sharp, F#) with a common time signature (C). The staff contains a sequence of notes: C4, E4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Below the staff, there are four figures: 6, 6, 6, and 6. Each figure is positioned under a specific note: the first 6 is under C4, the second 6 is under E4, the third 6 is under G4, and the fourth 6 is under A4. The figures indicate that the notes above them should be completed to form triads.

A musical staff in D major (two sharps, F# and C#) with a common time signature (C). The staff contains a sequence of notes: D4, F#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6. Below the staff, there are five figures: #6, 6, 6, 6, and #. Each figure is positioned under a specific note: the first #6 is under D4, the second 6 is under F#4, the third 6 is under A4, the fourth 6 is under B4, and the fifth # is under C#5. The figures indicate that the notes above them should be completed to form triads.

(.....10)

Question 15

Give the meaning of each of the following terms:

Portamento.....

Dolente.....

Grazioso.....

Allegro assai.....

Cantando.....

(...../10)

Question 16

Write out the folk song “Ye Banks and Braes” in the key of G major.

The image shows ten blank musical staves, each consisting of five horizontal lines, arranged vertically. These staves are provided for the student to write out the folk song "Ye Banks and Braes" in the key of G major.

(...../10)

END OF QUESTIONS

